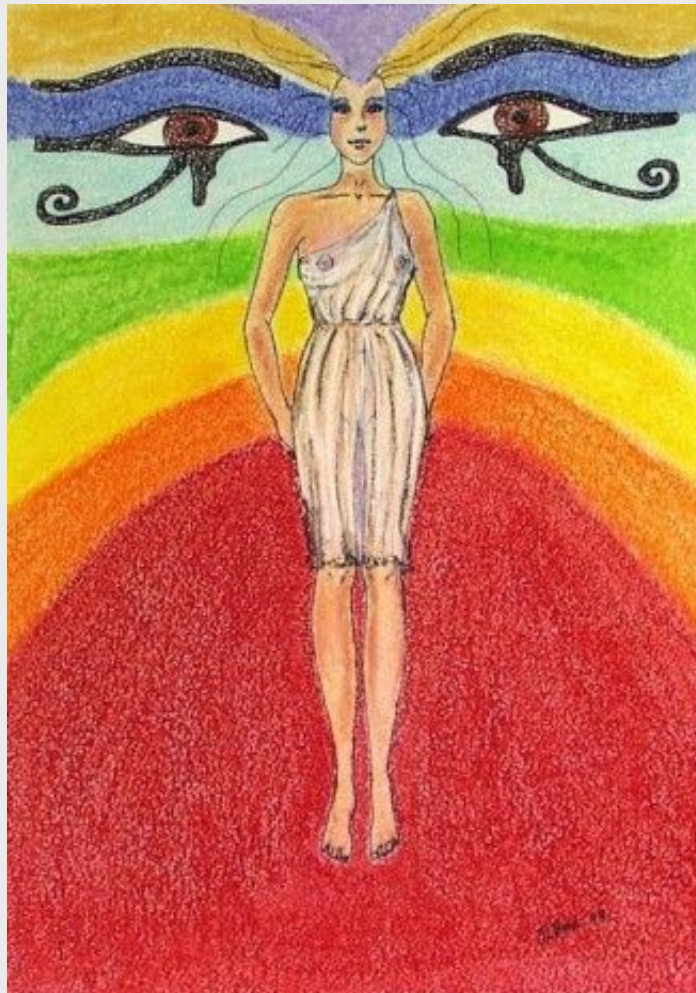


Mary's

Artwork

Aura ©



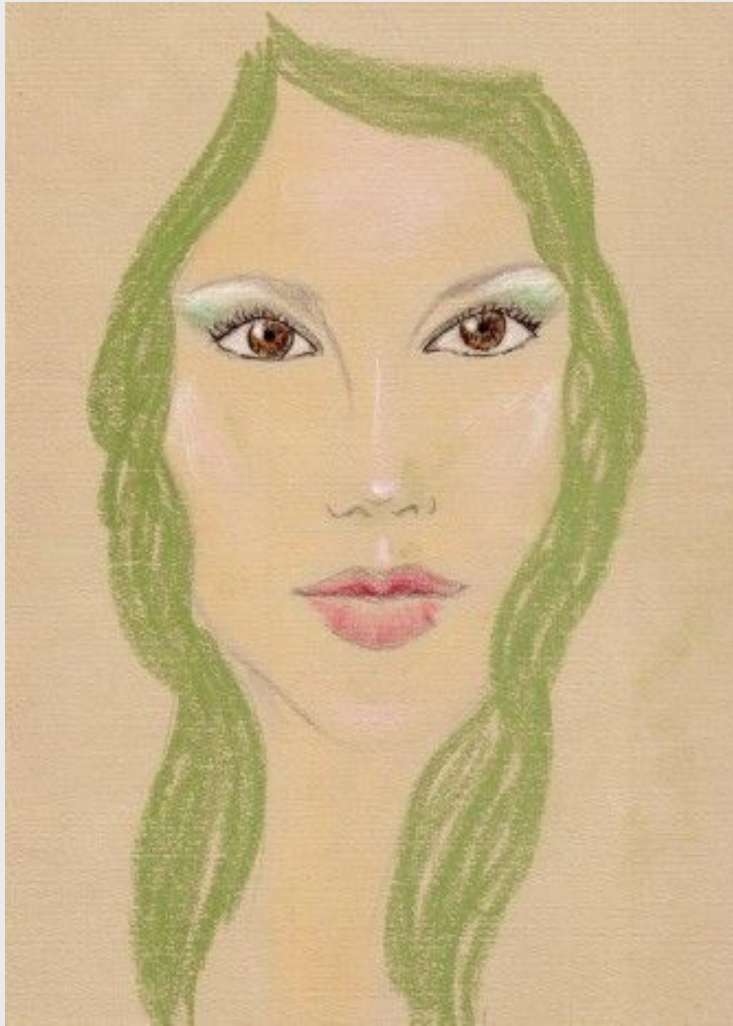
AURA: © Mary Bird 2002 - 43cm x 31.5cm. Pastel on quality watercolour paper.

Professionally framed. PRICE: \$295.00

The auric field consists of a multitude of colours and is a reflection of our physical, emotional, mental and spiritual well-being. The colours depicted here are the colours associated with the chakras, or energy centres, in the body.

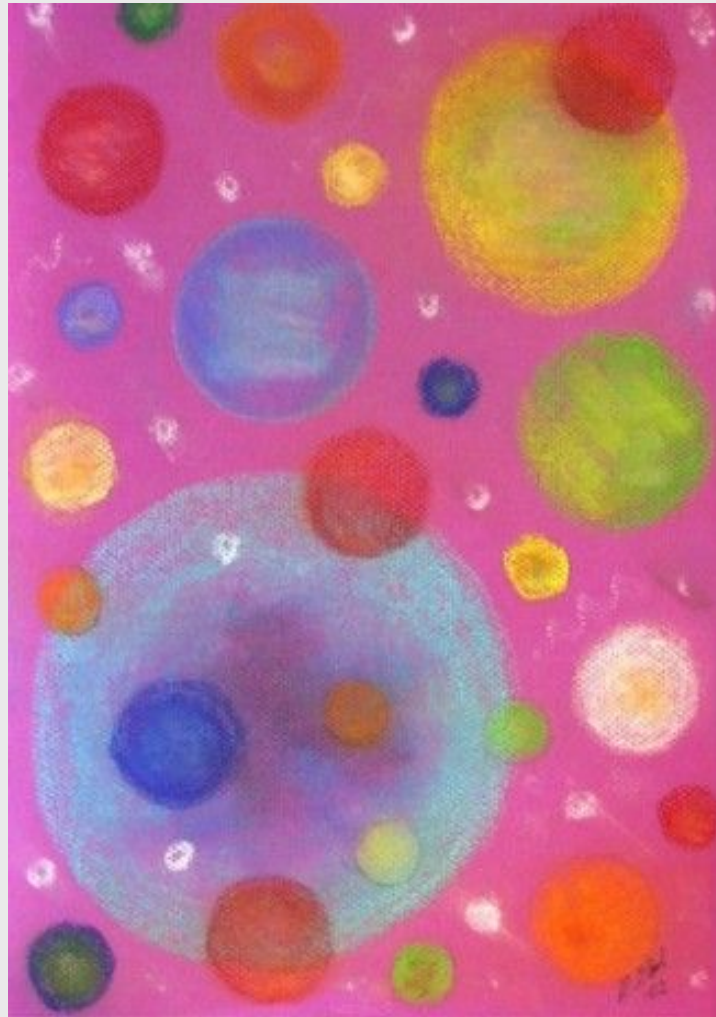
*To the ancient Egyptians, the **Eye of Horus** was a sacred symbol of protection. It was used by the living in amulets worn around the neck or arms, and for the dead, it was painted onto walls and sarcophagi to protect them on their way to the Afterlife. The right eye (Wadjet) was the sun and the left eye (Udjat) was the moon. In today's world, The Eye of Horus represents clairvoyant ability, heightened awareness and protection.*

Blodeuwedd ©



BLODEUWEDD: © Mary Bird 2004 – 26.5cm x 20.5cm. Pastel on Ingres paper. Professionally framed. PRICE: \$180.00
According to Welsh myth, the Flower or Spring Goddess, Blodeuwedd (pronounced Blood-o-wee) was made of nine plants and given life through a magician's spell for the sole purpose of being married to the king - a much older man. In time, she fell in love with another and together, they plotted to kill the king. For this 'crime', the magician transformed the child-like Blodeuwedd into an owl (everlasting wisdom).

Bubbles ©



BUBBLES: © Mary Bird 2002 - 38.6cm x 27.9cm. Pastel on Canson paper. Professionally framed. PRICE: \$218.00
Remember carefree days spent blowing bubbles? As children, we were never burdened by worry or guilt. We played without fear of challenge or ridicule. We embraced all that life had to offer and we never questioned what was socially 'right' or wrong'. We simply accepted what was. This is what our angels want for us - regardless of age.

Camped by the Roadside ©

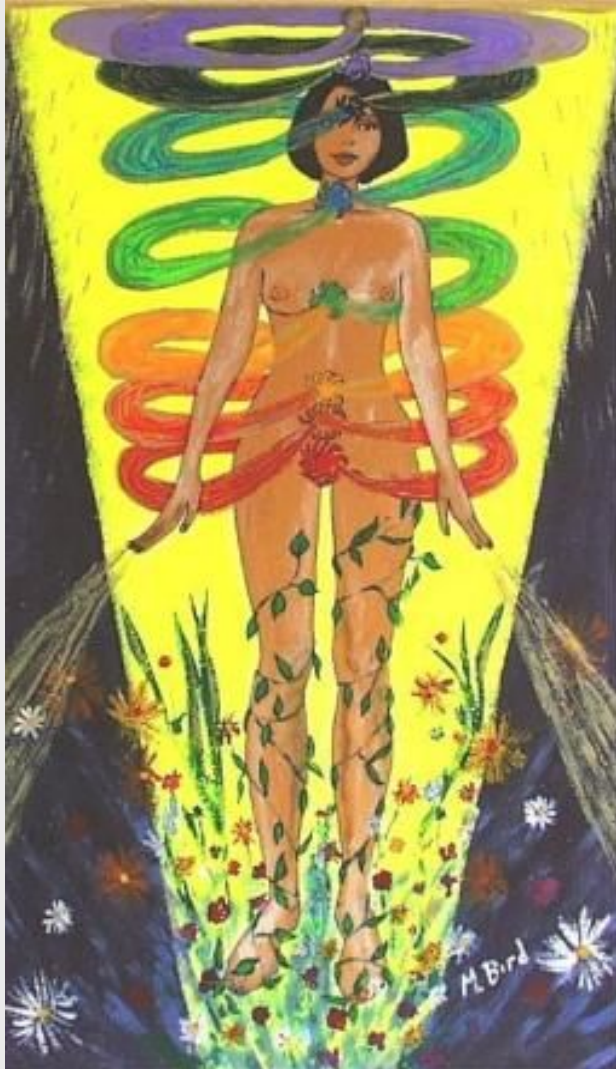


CAMPED BY THE ROADSIDE: © Mary Bird 2007. Acrylic on stretched canvas.

SOLD

This painting was commissioned as the cover of a book called *Palmerston People*. The book, as yet unpublished, is a collection of short stories about people who 'camped by the roadside' around the Palmerston region of North Queensland. They did this as a means of obtaining land in the early decades of the 20th century.

Chakras ©



CHAKRAS: © Mary Bird 2002 - 50cm x 29.2cm. Acrylic on quality watercolour paper.

Professionally framed. PRICE: \$290.00

Chakra (*shock-rah*) is a Sanskrit word that means 'wheel'. The human body has seven major chakras or energy centres (*spinning wheels of energy*), and many more minor chakras, including those in the palms of the hands. The seven major chakras correspond to the body's glands and organs. They have a considerable impact on our physical, mental, emotional and spiritual well-being.

Egyptian Magic ©



EGYPTIAN MAGIC: Mary Bird 2000 (Repainted 2002) - 154cm x 42cm. Acrylic on textured timber. (Painted on to the left door of a '60s era cupboard)

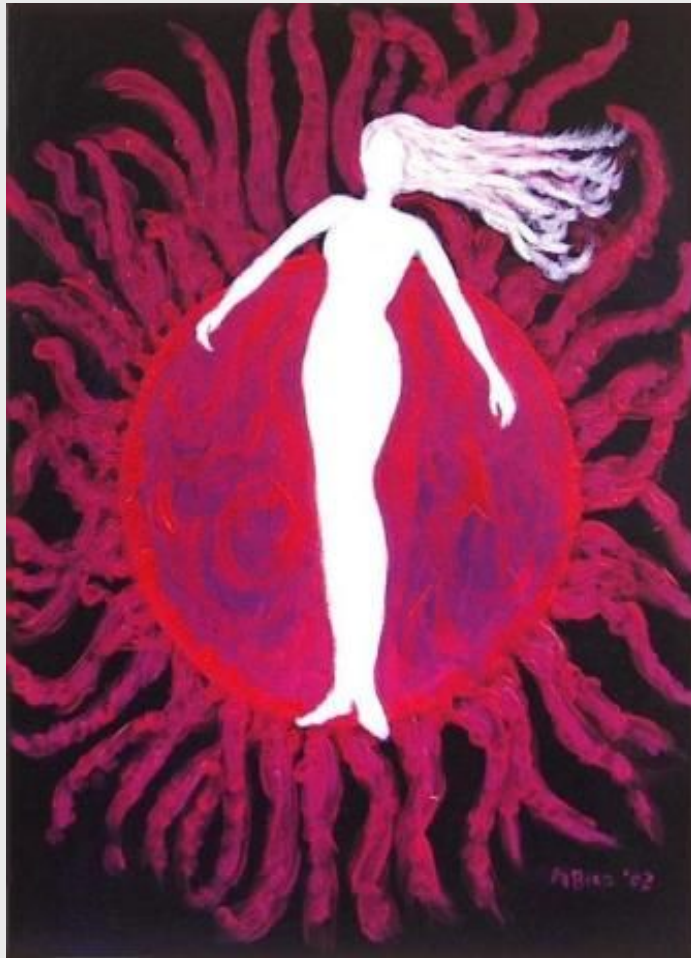
The face of the Goddess Isis gazes from the top portion of this door panel. Mother of Horus and sister/wife of Osiris, Isis was the Great Mother, Protector of the Nile, High Priestess of the Temples and a benevolent queen. Look into her eyes and know that all that all things are possible. Pyramids and obelisks have withstood the ravages of time, yet still they have the power to enthrall. How were they built? How did men, free or slave, haul such massive blocks of stone into position with such remarkable precision? The ever-watchful Eye of Horus and the Winged Isis (*known to some as Hathor*) extend to us their protection, just as they had done for the Pharaohs. Hieroglyphs, the language of the ancients, tell of gods and kings, of victories and defeats, and of ordinary lives. Egyptian style artwork completes this panel.

Elemental ©



ELEMENTAL: © Mary Bird 2002 – 50cm x 35cm Gouache on quality watercolour paper. Professionally framed. PRICE: \$380.00
This painting was inspired by *The Moon on the Lake*, a book on Celtic mythology by Caiseal Mor. Mor's tales of the Tuatha De Danann, their magical domain, the Otherworld, Druids and Celtic Christian saints like Patrick and Columba, evoked deep-seated genetic memories within the artist. (*She came from Celtic stock, as did many Australians.*) However, of greater importance is that it opened her eyes to the fact that while thousands of years and vast oceans have separated the great human civilizations of the past, a common thread ran through them all in myth, legend, religion and law, as well as a belief in the importance of the four elements: Earth, Fire, Water and Air. Where did this communal knowledge come from if not from the great lost empires of Atlantis and Lemuria?

Emergence ©



EMERGENCE: © Mary Bird 2002. Acrylic on stretched canvas.

SOLD

We come into this world free of any blame. We are as a blank slate. What we write on it is entirely up to us. Yes, we do have lessons to master and karma to resolve, but we also have FREE WILL to do with our lives as we choose.

Gala Besieged ©



GAIA BESEIGED: © Mary Bird 2007. Acrylic on Stretched Canvas.

SOLD

This painting was commissioned for the cover of the book “New Concepts for Business and Humanity” by Mia den Haan. The book was channelled from Galactic Beings wishing to help us preserve our planet. www.miadenhaan.com

The painting symbolises humanity’s determination to plunder the planet’s natural resources without sparing a thought for future generations who may inherit a scorched and desolate Earth. Vast cities of towering dark-glassed buildings, smothered in smog, block the horizon. Poisonous gases spew out from highways, factories and fossil-fuelled power stations. Old growth forests fall to the axe, polar ice caps melt and sea levels rise. Gaia (Earth) is depicted as being precariously held by the slender branches of ancient trees. It is not too late. There is hope. We can choose to take a different path and reverse the damage already done.

Guardian of the Lost World ©



GUARDIAN OF THE LOST WORLD: © Mary Bird 2007 - 39.8cm x 29.8cm. Acrylic on stretched canvas. PRICE: \$295.00

This painting captures the last moments of the once great civilization of Lemuria (MU) and the Guardian who remains ever vigilant. According to channelled reports, the Lemurian countryside consisted of gently rolling hills, tumbling rivers, hot springs, giant ferns and lush tropical vegetation. The vast continent of Lemuria is believed to have encompassed the Pacific, from the southern US and South America to India, Australia, the Asian island countries, New Guinea and New Zealand. Did it all end in earthquakes, volcanic eruptions and tsunamis? Or did the Lemurians, like the Atlanteans after them, allow greed, lust for power, and belief in their own God-like status destroy them? And what of the survivors? Is it purely coincidental that monolithic pyramids and great temples are key features of the great civilizations of Egypt, South America, Asia and elsewhere?

Gypsy Woman ©

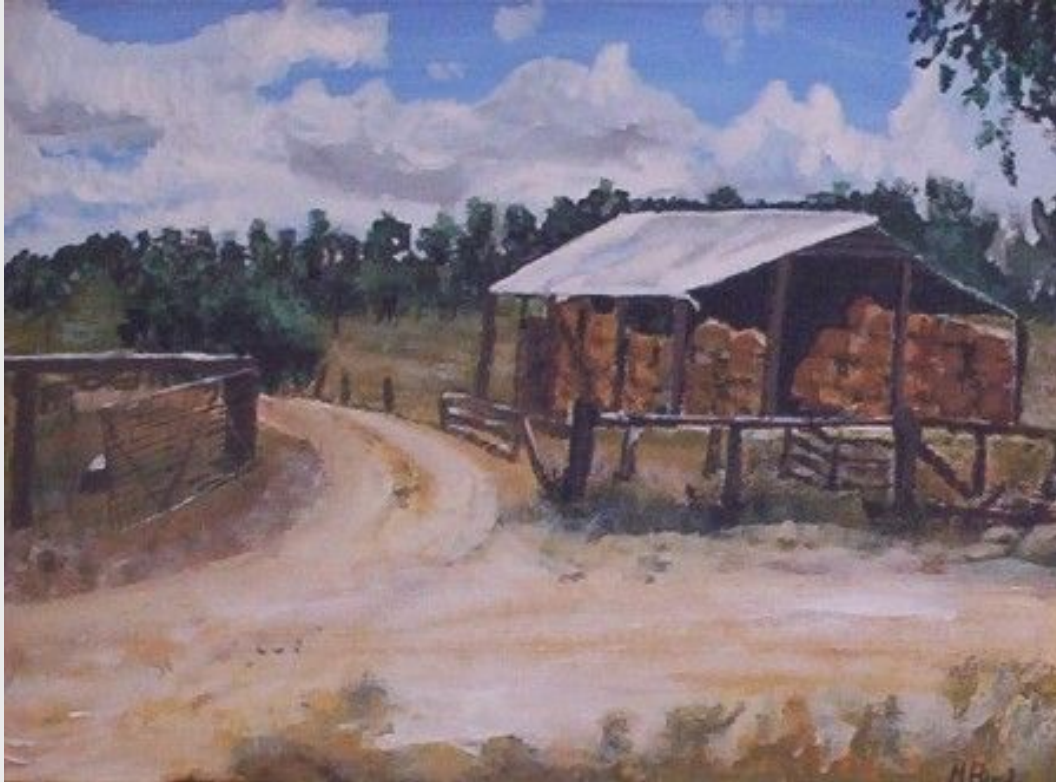


GYPSY WOMAN: © Mary Bird 2007 – 39.8cm x 29.8cm. Acrylic & texture medium on stretched canvas. PRICE: \$325.00

In this painting the use of a texture medium has been incorporated to create a slight 3-D effect in the 'crystal ball' and fingers.

The iconic image of a gypsy woman gazing into her crystal ball is familiar to us all. But what do we really know about the gypsies? Gypsies or Roma (their correct name) are descendants of the ancient warrior classes of Northern India, particularly the Punjab. For centuries, these nomadic people, long regarded as vagabonds, fortune tellers, thieves and murderers, have been outlawed, enslaved, hunted, tortured and killed. In recent history, 4000 Roma were gassed and cremated in a single action at Auschwitz-Birkenau, the infamous Nazi concentration camp on August 2, 1944. It is a little known fact that, besides the Jews, Roma were the only population targeted for extermination on racial grounds in the Final Solution.

Hay Barn ©

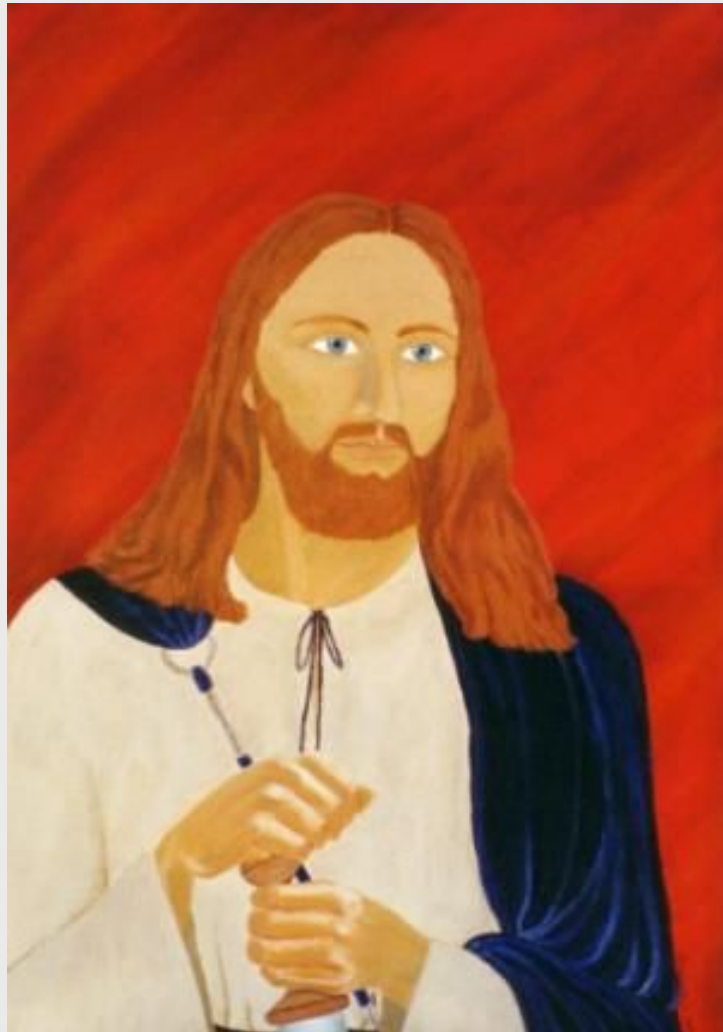


HAY BARN: © Mary Bird 1982. Acrylic on canvas.

NOT FOR SALE

This painting captures the timeless image of an old hay barn. It had stood for generations on the artist's aunt and uncle's farm at Nanango, near Kingaroy, in the South Burnett region of Queensland, Australia.

Jesus ©



JESUS: © Mary Bird 2003 - 91.5cm x 61cm. Acrylic on stretched canvas.
PRICE: \$485.00

Jesus is one of the Ascended Masters, a group of highly evolved beings who, with Spirit Guides and Guardian Angels, work with us. The sword, often associated with Archangel Michael, represents truth, justice and protection.

Journey ©



JOURNEY: © Mary Bird 2004. Acrylic, pastel & watercolour pencil on stretched canvas.

GIFTED

This painting was fully channelled from the spirit of a young woman who died from Huntington's Disease. It was a gift to the woman's mother and son and represents her travels through her physical life as well as her Journey to the Afterlife.

Mandala Geo ©



MANDALAS:

Mandalas are frequently used for meditative purposes as they are invaluable tools for healing and personal transformation. The colours, patterns and images within mandalas, which feature a circle and other geometric shapes, have specific roles to play each time one is drawn. The mandala, Sanskrit for circle, is a key that can open the gateway to one's true potential.

Geometrical: © Mary Bird 1998. Acrylic on watercolour paper. **GIFTED**

Mandala Lotus ©

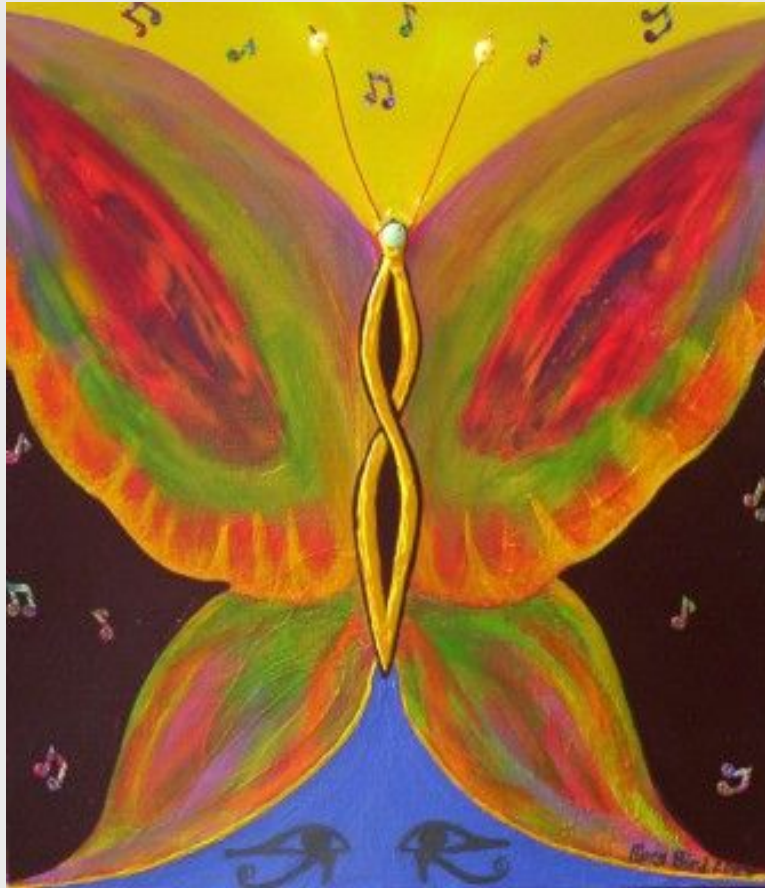


MANDALAS:

Mandalas are frequently used for meditative purposes as they are invaluable tools for healing and personal transformation. The colours, patterns and images within mandalas, which feature a circle and other geometric shapes, have specific roles to play each time one is drawn. The mandala, Sanskrit for circle, is a key that can open the gateway to one's true potential.

Lotus: © Mary Bird 1998. Acrylic on canvas. **GIFTED**

Metamorphosis ©



METAMORPHOSIS: © Mary Bird 2004. Acrylic on stretched canvas.

GIFTED

This painting was fully channelled from the spirit of the brother of the woman mentioned in the painting Journey. He gave the artist his instructions for the painting to be completed in time for his funeral. It was his way of telling all who attended his service that he was not dead, but had simply metamorphosed into another form of energy.

Moon Goddess ©



MOON GODDESS: © Mary Bird 2000. Acrylic, oil pastel & watercolour on stretched canvas.

SOLD

The Goddess, seemingly holding the moon in her left hand, invites us to heal the wounds of the past, not turn our backs on them. All the colours of the chakras are represented here: **Red** - physical needs; **Orange** - passion and creativity; **Yellow** - the will to prevail; **Green** - healing the past; **Light blue** - communication; **Indigo** - wisdom and intuition; **Purple** - higher consciousness. The **Pinks** streaking through the sky and tinging the dark waters of emotion relate to unconditional love and forgiveness of self and others - without which healing cannot take place.

Mystic ©



MYSTIC: © Mary Bird 2004 - 39.8cm x 29.8cm. Acrylic on stretched canvas. PRICE: \$225.00

The colours of the chakras, in addition to gold and silver, are shown here as one quarter of a target. Humanity's perception of mystics, once targeted out of fear and ignorance, has risen from the red of the inner circle (physical dimension) to the gold and silver of the outer circle (evolved spirituality). The gold in the eyes, mouth and hands represents clairvoyance, trance mediumship and healing - the tools of the mystic

Mythic Celts ©



MYTHIC CELTS: Mary Bird 2000 (Repainted 2002) - 154cm x 42cm. Acrylic on textured timber. (Painted on to the right door of a '60s era cupboard)
The upper portion of this door catches the moment the Lady of the Lake clasps the fabled Excalibur. Is she descending into the depths of her dark waters or is she entrusting the great sword to another? The mid section poses many questions: Is there really a pot of gold at the end of the Leprechaun's rainbow? Did unicorns actually exist? What rites were performed by the Druids at Stonehenge? Who really built these magnificent circles of stone? Was it the Tuatha De Danann, the legendary race of giants who were said to have fled to Ireland when their homeland, Atlantis, was destroyed? The Celtic knotwork, featured in the lower portion of the door panel, represents life everlasting. Our lifetimes may vary in length and experience but each of us has but one soul. We all return to the point at which we began our earthly journeys to become one again with the Source - the Creator.

Native Title ©



NATIVE TITLE: © Mary Bird 2007 - 27.9cm x 35.5cm. Acrylic on stretched canvas. PRICE: \$235.00
This painting honours the Indigenous peoples of Australia and North America. Both cultures have suffered greatly at the hands of their oppressors. Both cultures are profoundly spiritual and possess a deep affection for the land. Both cultures have much to teach us. The background colours may initially appear to be red and black - the colours on the Aboriginal flag - but they are not. The 'black' is in fact the deep midnight blue colour known as indigo. Red is associated with the base or root chakra, which is located at the base of the spine. Red is the colour of energy, vitality and power. Red represents the physical realm and its everyday struggles, the survival instinct, courage, aggression and anger. Indigo is associated with the third eye chakra, located in the forehead between the eyes. Indigo is aligned with December 21, 2012. In the Mayan Calendar, this date is the so-called End of Time. Indigo is used to describe the 'pioneer' children who came to lead the way to a new level of consciousness the 'End of Time' will bring. Indigo is the colour of wisdom, intuition and clairvoyance. Both these colours sum up Indigenous peoples of all nations - their connection with the earth and their ability to transcend the physical dimension through shamanism. The yellow ochre "sun", a feature of the Aboriginal flag, blends with the hide, beads and feathers of the Dreamcatcher to bring the most recognizable symbols of each culture together.

Pete's Paradise ©



PETE'S PARADISE: © Mary Bird 2001. Acrylic on stretched canvas.

GIFTED

Pete's Paradise is this old Queenslander and surrounds near Mareeba, on the Atherton Tableland, in far north Queensland.

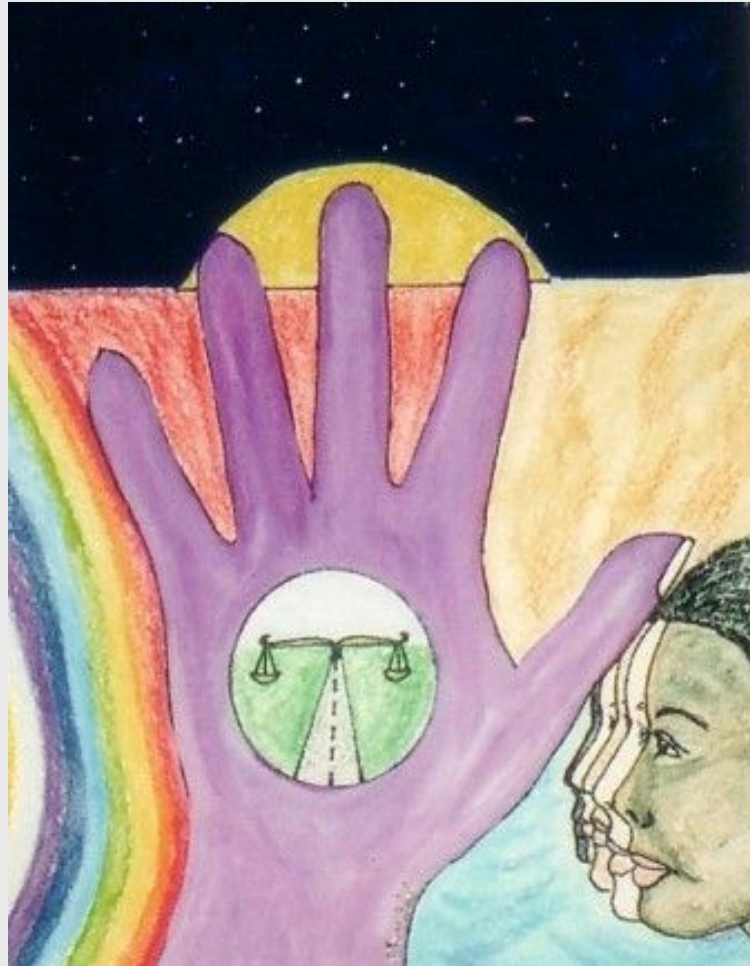
Prima Verde ©



PRIMA VERDE: © Mary Bird 2004 - 35.3cm x 35.3cm. Acrylic on stretched canvas. PRICE: \$385.00

This painting is a multiple layer representation of life. Surrounding the double helix of DNA, the building blocks of life - in an obviously female form - can be seen in stylized form, a pregnant woman in profile. This form flows effortlessly into a fishtail to represent the emergence of life from the sea - the primal soup of creation. Behind this feminine form is a stylized version of the famous 'Nautilus Shell' crop glyph, which was discovered in Pewsey in Wiltshire, England on 17th July 2002. This particular crop glyph has been interpreted as being an expression of life on this planet. The feminine aspect of these images and the clearly female face of the DNA figure represent the Goddess Gaia - Mother Earth. The colour green captures the campaign to protect Planet Earth and the urgent need for humanity to come to terms with conservation issues.

Rite of Passage ©



RITE OF PASSAGE: © Mary Bird 2000.
Watercolour pencil on watercolour paper.

GIFTED

This painting was done at the request of Spirit for a woman the artist had only recently met. The images contained within it were a message specifically for her.

Sacred Stones ©



SACRED STONES: © Mary Bird 2002 – 50cm x 35cm. Acrylic on good quality 300gsm watercolour paper. Professionally framed.
PRICE: \$365.00

A blend of opposites creates harmony. The sun was worshipped by the Druids at sacred stone circles such as Stonehenge. However, as this ancient priestess acknowledges, the sun's 'masculine' power needed be balanced by the 'feminine' Moon.

Shadows ©



SHADOWS: © Mary Bird 2002. Watercolour pencil on watercolour paper.

SOLD

We may try to hide from our truths but they will emerge as *Shadows* of former incarnations. Only when we can break free from our protective outer shells can we triumph over our fears.

Solitude ©



SOLITUDE: ©Mary Bird 2002. Acrylic on Canvas.

SOLD

A place to get away from it all was what the artist was thinking of when she was painting this picture. She later learned such a place really exists. It is called Cave Rock, and it is in New Zealand's South Island, near Christchurch. According to Maori legend the rock is the body of a great Whale.

Stairway to Heaven ©



STAIRWAY TO HEAVEN: ©Mary Bird 2003. Acrylic on Stretched Canvas.

SOLD

People in Broome, Western Australia, call this scene the “Stairway to Heaven” because the moon, when bathed in the glow of the setting sun at certain times of the year, is reflected upon the water like a stairway into heaven.

Sunburst ©



SUNBURST: © Mary Bird 2002. Acrylic on stretched canvas.

DONATED FOR RAFFLE

This painting was done specifically as a donation to be offered as a prize in a raffle drawn during the inaugural Pagan Pride Day, held in King George Square in September 2002.

Sunset ©

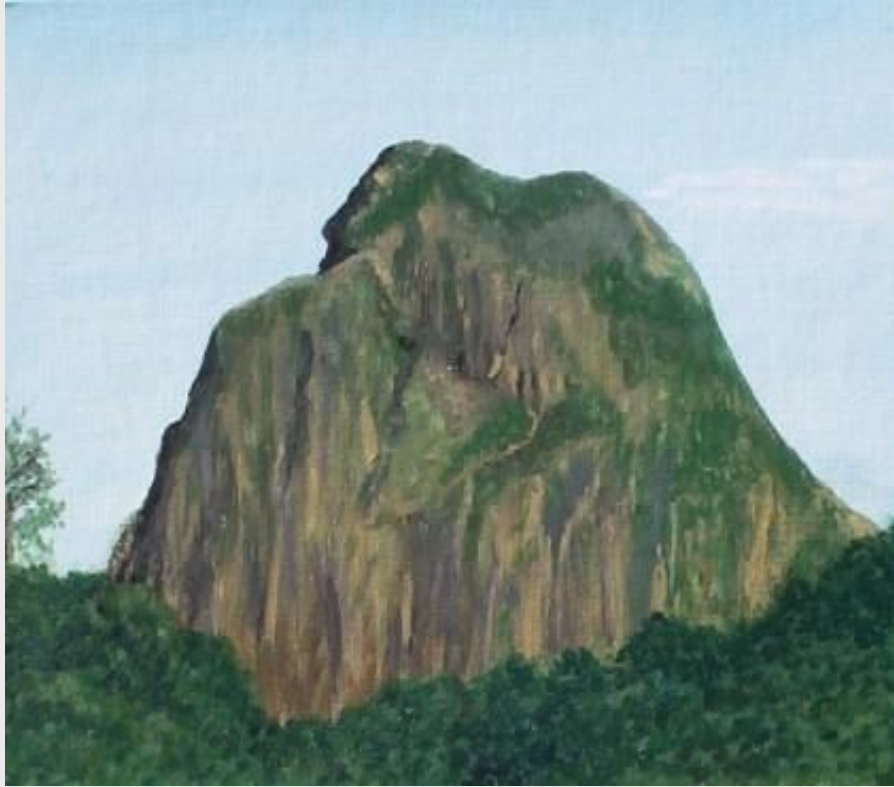


SUNSET: © Mary Bird 2002. Acrylic on stretched canvas.

SOLD

Although similar to *Stairway to Heaven*, this painting captures a sunset at Stradbroke Island in Moreton Bay, Queensland, Australia.

Tibrogargan ©



TIBROGRAGAN: © Mary Bird 2004. Watercolour on canvas board.

SOLD

Tibrogargan is the tallest (364 metres) of the Glasshouse Mountains, a series of steep-sided volcanic plugs which dominate the landscape of the Sunshine Coast Hinterland. Captain James Cook gave them their unusual name in 1770 because they reminded him of glass houses. This painting was done from the verandah of a friend's home in the picturesque township of Glasshouse Mountains. Tibrogargan, according to Aboriginal folklore, was the father of all the tribes. The legend of Tibrogargan and his 'family' can be read on the following website:
<http://www.glasshousemountains.com.au/aboutledg.htm>

Tranquility ©



TRANQUILLITY: © Mary Bird 2002. Acrylic on Canvas.

GIFTED

This painting was originally done as a donation. It was to be used in a raffle at a psychic fair held as a Rotary Club fund-raiser. However, the artist's sister-in-law was so taken with it she gave it to her as a gift.

Vale, Fair Avalon ©



VALE, FAIR AVALON: © Mary Bird 2007. Acrylic on Canvas.

SOLD

Beyond the mists lies the Isle of Avalon, that secret and mysterious place made famous by authors such as Marion Zimmer Bradley. Avalon: a land of myth, magic and mystery; a place where love, passion, jealousy and revenge reigned supreme. Avalon is associated with Camelot, King Arthur and his Knights of the Round Table, their epic battles and their celebrated quest for the Holy Grail. According to legend, it was to Avalon that Arthur was taken after being mortally wounded by his arch-enemy and son, Mordred. The story says that he will lie there until he is needed at a later date when, by the magic of Avalon, he will rise once more to take up Excalibur, the sword of justice. Mordred's mother, Arthur's half-sister, Morgan Le Fey, was supposedly an evil enchantress hell bent on destroying Arthur at any cost. But was she? In her book, *The Mists of Avalon*, Marion Zimmer Bradley portrays Morgan Le Fey in a vastly different light. Instead of an evil sorceress, Bradley's Morgaine was a Druidic priestess descended from Atlantean survivors; a woman possessed of great power and wisdom. It was she, along with other priestesses, who took Arthur's body to Avalon to be healed.

Vortex Trilogy ©



VORTEX TRILOGY: (Sub titled Children of the Universe) © Mary Bird 2007 - Large: 33cm x 33cm; Medium: 25.2cm x 25.2cm; Small: 20.2cm x 20.2cm. Acrylic on stretched canvas. PRICE: \$285.00

"You are a child of the Universe, no less than the trees and the stars; you have a right to be here. And whether or not it is clear to you, no doubt the Universe is unfolding as it should."

These words are from the famous and beautiful poem - Desiderata (penned by Max Ehrmann).

We are the Children of the Universe. We come from the Source (God) and we will return to the Source. This desire to reconnect drives us from lifetime to lifetime. The Earth is our classroom. It is here we learn our lessons and master our karma, but our lives should also be joyful experiences. Yes, we do have our troubles and burdens to bear. Yes, we do hurt and we do cry, but we also laugh and play. The one constant in all of this is the **unconditional love** (heart) offered freely to us from the Source. Can we not release solemnity in favour of the occasional frivolity?

The colours and their meanings: Pink and green represent unconditional love, harmony and healing. Yellow (intellect) and orange (inspiration) allow us to connect the left and right hemispheres of our brains with creative fire. Blue depicts communication with others as well as with ourselves. Magenta inspires us to embrace higher consciousness while red reminds us that we live in the physical dimension so we must remain grounded. The purple of the small heart in the large canvas connects us to the purple in the lower corner of the smallest canvas to illustrate we are never really separated from the Source.



Welcome to My World ©



WELCOME TO MY WORLD: © Mary Bird 2004. Acrylic on Canvas.

GIFTED

The faeries graciously allow us to steal a glimpse of life in their faerie realm. A welcoming faerie beckons us to enter her world of colour, light and movement.